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## The Quill -- November 1, 1979

Roger Williams University

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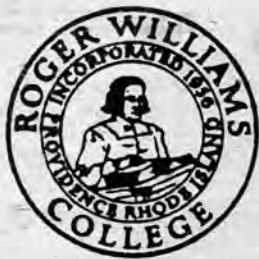
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# The Quill

Volume XXI, Issue 5

Published by and for the students of RWC

November 1, 1979

## Few Students Attend Meeting To Voice Opinions on Gym

By Kimberly Newton

Despite President William Rizzini publically encouraging students to share their opinions on student population size and building priorities at last Monday's open meeting, only a small percentage of the student body showed to do so.

Less than 40 students attended the meeting, where Rizzini urged all students, faculty, and administration present to voice their opinions on "how large the full-time student population should be, and whether the college should build a

third dormitory or its first gymnasium." Rizzini promised all those present their opinions would be presented to the Board of Trustees who will ultimately make the final decisions.

Several students who did attend took the opportunity to publically take stands on the issues.

Student Senate President Steven Fusco voiced his opinions during the first phase of the discussion—that of student population growth—when he said, "Students are happy with the small school atmosphere that RWC has always had. Many of our students chose RWC because it is small, and because we have a small student-teacher ratio."

Over the past four years, according to Rizzini, "The student population has increased by 300 students. It is important that we at least maintain this number."

"But," countered Resident Assistant Roger Carroll, "It's time to start concentrating on the quality of student life here at RWC instead of the quantity of students."

Carroll echoed the general feeling of the student body when he said one of the ways the quality of student life can be improved is by building a gymnasium that RWC has never had, an opinion that was shared by many of the administrators.

William O'Connell, director of student services, said "If the college prides itself with its relationship with the student body, as it has in the past, it seems that building a gym, instead of a dormitory, would

add to the quality of student life.

"I do feel that the administration shares the same opinion that students have, which is the gym is the number one physical plant priority at this time," he said.

However, Peter Sherman, director of housing at the college, feels that there are certain advantages to building a dormitory. "Another dormitory would give the college more flexibility as far as expanding its student population, would help alleviate over-crowding in the dormitories, and would give more students the chance to live on campus, instead of off."

According to Athletic Director Hector Massa, opting to build a gymnasium instead of another

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Quill Photo by Rich Joseph

EMPTY SEATS at the open meeting on Monday may have shown how interested students were about the building of a gym on campus. Less than 40 students attended the meeting, called by the administration to get feedback on school size and building priorities.

## Wheaton Women Say RWC Will Find Haskell Dynamic As Dean

By Bill Winter

Students at RWC will find Dr. Karen Haskell a very dynamic and outgoing Dean of Students when she takes over that job on November 6th, according to students at Wheaton College, where Haskell has been Associate Dean of Student Life for the past two years.

Student leaders at Wheaton were unanimous in their praise for the professional abilities and the personal characteristics of Haskell, and all agreed she would be missed when she left.

"She is very concerned about students, and really listens to them," said Kathy Amarante, the Editor of the Wheaton College News. "She is very easy going, but businesslike — she also gets along well with students."

"She also has the ability to make students become leaders," said Amarante. "She was the key to a lot of people having lots of leadership growth."

Amarante said that Haskell placed special emphasis on integrating freshman into the college and on improving dormitory life.

"She is willing to go all out to help students," agreed Deb Figart, the Treasurer of the Wheaton student government, the College Government Association (C.G.A.). "She is a

very dynamic person — she enjoys getting to know people."

"Students respect her very much," continued Figart. "She also had lots of energy ... and a nice laugh."

Figart listed programs for managing the residential living areas and a more active roll by students in running the dorms as Haskell's main accomplishments during her stay at Wheaton.

Hilda O'Doherty, the President of the C.G.A., was equally enthusiastic in her praise of Haskell. "She's great — absolutely great," said O'Doherty. "She's got lots of energy and is always willing to hear everybody's opinions."

According to O'Doherty, Haskell gets along "very well" with students. "It took a while to get accustomed to Dr. Haskell," she admitted,

"because she had so many new ideas that people weren't used to. But all the ideas were implemented, and are all working well."

"In her position, it isn't the easiest thing to do, but she gets along very well with students," said Helene Pruszyński, the Chairperson of the Inter-resident Executive Council at Wheaton. "She's always available."

Furthermore, said Pruszyński, Haskell is "very interested in students, very perceptive, and very efficient."

Among Haskell's successful programs at Wheaton, Pruszyński listed courses for students in assertiveness training, going home for the first time for freshmen, and first impressions.

## Senate Will Get Students Voting in Local Elections

By Michele Flu

The RWC Student Senate, which became a member last semester of the Student Association of Rhode Island Colleges and Universities (SARICU), is already hard at work to make this college a major con-

tributor in representing the opinions and concerns of Rhode Island's college students.

One of the major projects the Senate is currently working on is a campus voter registration drive, which will take place within the next two weeks. The Senate also recently polled 382 RWC students with questions ranging from abortion to nuclear energy, to the upcoming presidential election.

The voter registration drive, which the Senate is co-ordinating through the Rhode Island Board of elections, will get underway during the first two weeks of November. The Senate will attempt to get students registered to vote locally and, with the League of Women Voters, will obtain absentee ballots for out of state voters.

"We want to show the legislators that students can be a powerful voting force, so they will think twice before voting on legislation that affects students," said Senate President Steve Fusco.

To find out exactly what issue concern students, the Senate conducted the poll of approximately 20 percent of the student body last week.

The reason for conducting the

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## Union, Administration Cautious With Future

By David Levin

Although the RWC Clerical Staff Union did not vote to accept a proposed contract with the Administration last week, both sides remain cautiously optimistic about future talks.

"We're making good progress," said Vice President Robert McKenna. "The first contract is always the hardest."

"I've only been President for six weeks," said Donna Bellemore, President of the Staff Union, "but during that time I feel we have made good progress."

Despite the "progress," the contract proposal that was approved by the Union negotiating team and the Administration was voted down by the rank and file of the Union. The two sides will now return to the negotiating table to work out what both call minor differences.

However, both sides agree that difficulties still lie ahead both in the terminology and acceptance of the next proposal.

"The two teams have to agree on a total package," said McKenna, "which will be taken or rejected. As soon as one part is rejected, the whole thing is rejected." Bellemore cited "vague language" as one stumbling block in the rejected contract which would have to be cleared up.

Neither side would blame the other for time taken to settle the differences, but McKenna did say, "the Union could have made a greater effort to get to the bargaining table," and Bellemore

said, "The administration handled the negotiations as to be expected."

Neither side would reveal the vote tally for or against the proposal, and neither would speculate on a date when a final settlement will be reached.

One area both sides do seem to agree on is that a strike is unlikely. "I wouldn't think so," said McKenna about the likelihood of a staff walkout. "We're just negotiating."

"In any contract negotiations there

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## Letters From Home

## Analyzing Your P's and Q's

by Dawn Schauer

Did you know that the way you write can reveal to other people your most secret thoughts and passionate emotions?

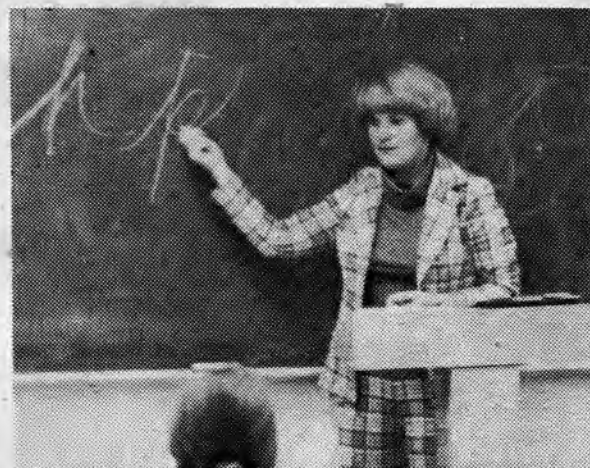
According to Graphonalysis Ann Holland, who gave a talk sponsored by the Psychology Club last Thursday evening, the manner in which a person forms his or her letters reflects not only all their characteristics but also what motivates them.

By examining different characteristics of a person's handwriting such as the slant of the letters, the pressure of the writing and features of individual letters, Holland claims that graphoanalysts can tell a great deal about a person.

During her lecture Holland revealed several easy ways for a person to examine their own handwriting, and find out a little more about themselves.

The first thing to look at said Holland, is the slant of your writing. The further you lean to the right the

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Quill Photo by Rich Joseph

WATCH WHAT YOU WRITE! — Graphonalysis Ann Holland explains how an individual writes can expose their personality traits — both good and bad — during her talk last Thursday.



# QUILL SURVEY

By Michael McCord  
and Richard Gluck

Are R.W.C. students for or against nuclear power?

According to a recent Quill Survey, 50 percent of 82 students surveyed (nine percent of the resident student body) are against nuclear power as an alternative energy source, while 27 percent said they were in favor of it. Students who opposed nuclear power had many reasons for their stand, but their general attitudes were summed up by two students who said: "Nuclear power won't help us," and "I'm not sure of all the problems, but it's harmful."

Some students felt there were alternatives to nuclear energy. One student said, "There are more economical ways to generate power." Another added that "There are safer ways too."

Another common concern was voiced by one student who said the "greatest problem is disposal of waste. What are we going to do with it?"

The accident at Three Mile Island was cited by students as the basis for their anti-nuke stand. "Three Mile Island made me more aware of the danger," said one student. Several students said that they had been for it until the Three Mile Island incident, but now are against it.

One student worried about a different danger. "They build them (nuclear power plants) too close to each other, if one goes, a couple others go with it!" he said.

Some students were more vehement in their opposition. "I don't want to die!" "It DESTROYS EVERYTHING!" "It kills people!" "I don't want anyone to get cancer!" and "It pollutes everything, polluting is the first step to destruction!"

When the students against nuclear power were asked if they would "actively support their viewpoint," 58 percent said they would. Their "support" ranged from "writing letters to my congressman" to an

extreme case when one student said, "I think a nationwide blackout would be good for us!" One student said, "I will use my education to further alternative energy sources."

The 42 percent that said that they would not actively support their stand gave different reasons. One student said, "I don't have time," another "I don't know that much about it" and one student said "Industry doesn't care about people and congressmen don't listen!"

Despite the recent bad publicity about nuclear power, 27 percent of

is safe. "My father is helping to build Seabrook," she said. "And he said that it was really safe, and I trust his judgment."

One urban and environment engineer said, "We can't do without it for the next twenty-five years!" Added another, "The people who are rallying against it don't really know what they want." Said one student, "Whatever energy we can get our hands on we had better take." "Nuclear power is the only resource we have left!" added a student.

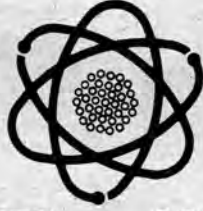
A slightly higher number, 77 percent, of people in the "pro-nuclear group" said they were willing to "actively support their viewpoint".

One student summed up the general reason why when he said, "I believe in it!" Another said "for my own piece of mind; but congress doesn't listen anyway," and a third said "because I think nuclear power is necessary."

The 23 percent that said they wouldn't actively support their viewpoint mostly said that they were "too busy." But one student who lived near a power plant said that she wouldn't actively support it because protesters "just cause many problems for people who live around nuclear power plants."

A total of 23 percent of those surveyed had no opinion, claimed not to know enough about the subject, or did not wish to talk.

## Are students for or against Nuclear Power?



YES	NO
27%	50%

the students spoke out in favor of it. The people who were for nuclear power all seemed to agree that, as one student put it, "We need the energy!" Another student said, "With more research it could be the safest energy."

Some students thought the big problem with anti-nuclear people was that they don't want to take any chances. As one student said, "We take chances in everything we do almost everything we do has the potential to kill us. So why not take a chance on nuclear power?"

One student had more personal reasons for thinking nuclear power

## H.P. Project Is Cancelled

By Janina Ryba

Two and a half weeks ago, Kevin Jordan, head of the Historical Preservation Department, had to face the fact that a year-long project of his was at its end.

Last month the sites and Facilities Committee of the RWC Board of Trustees denied his request for \$35,000 which would have allowed Jordan and a group of Historical Preservation majors to continue a project to move an historical house.

Last year, he and a group of Historical Preservation majors, began dismantling an old house owned by Dr. Moygazel in Warren, R.I. The group has planned on rebuilding the house on vacant land at Nike Campus. Due to the lack of support and the absence of funds, the building remains in Warren, where it is scheduled to be bulldozed next week.

The Historical Preservation Department offers such programs in order to give students actual, "hands on training" in antique construction. "You can only learn so much from the book. What is really needed is field work," said Jordan.

The house, a two and a half story 10 room building was built in 1810, and had additions added in 1840. It could have been used as an apartment building on campus with additional rooms in the basement, said Jordan.

Despite the lack of success he faced with this project, Jordan plans to continue to try similar efforts in the future. "I don't give up easily, I'm still going to keep on trying."

At present, Jordan has another project he hopes to be able to complete. "This project is the moving of an 1850 barn from Gloucester, Rhode Island to our campus," he said. "Being the size of a double classroom, it could be used by the theater group to practice their dances. The floor is better suited than the one they are presently using."

However, Jordan added that whether this project stays a plan on paper or becomes a reality, depends upon the financial situation and the backing of the administration.

THE UNITED WAY

## PRESS CLIPPINGS

### Student Presidents Speak At Dinner

Three student leaders got the chance to speak before the organization that actually runs RWC at the annual corporation dinner, held at the Chateau DeVillie in Warwick on Friday, October 19.

Student Senate President Steven Fusco, Dormitory Government President John Mount, and Senior Class President William Creed each gave generally positive talks to the corporation members on the state of student life at the college.

Leading off was Fusco, who complimented the Administration on the channels of communication open to the students. Mount spoke on dormitory conditions, and Creed discussed several academic areas.

Corporation response to the speeches was very positive, with several members citing them as the "high point" of the meeting.

### Senior Pix Announced

On November 5, 6, and 7, Lorning Studios will be at RWC taking Senior pictures. Notices for appointments have been sent out to the homes of all Seniors and second semester Juniors.

If you did not receive an appointment, please check the cafeteria for a listing of appointments, or call Bill Creed at 255-3136 before October 31st.

The senior class and yearbook asks everyone to please cooperate by keeping their appointments.

### The Talisman Has Arrived

The 1978-79 college yearbook, *The Talisman*, has arrived. Any individual who purchased a copy last year, or anyone who wishes to buy one now, can pick it up at the yearbook office, located on the first floor of the Student Union, in the Student Senate Office. The cost is \$10.00.

### Women's Group will Show Slides

A slide show, *Speaking of Violence*, will be shown on November 7 in LH 130 at 7 p.m. The slide show is presented by the Sojourner House for Battered Women, and is being sponsored by the Counseling Center.

Admission is free, and everyone is invited to attend.

### Film Society Meets Tuesday

There will be an important meeting of the RWC Film Society this Tuesday, November 6th, at 7:00 pm in CL 138. New members are invited to attend.

### Government Internships Available

Chairman, Senator Robert J. McKenna D-District 50 of Newport, on behalf of the Commission on State Government Internships announced that approximately 60-70 internships will be available during the Spring Semester.

Students are placed with executive, administrative, legislative and judicial agencies of State Government for a period of approximately 12 weeks, working a minimum of eight to ten hours with the host agency.

Further information and application forms may be secured from Prof. Francis S. Mancini, CL-110 or call X2341 or X2207.

The deadline for applications is November 28, 1979.

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# A Good Resume Can Decide Future

By Kimberly Newton

A resume may be the single most important paper that a college senior will ever have to write.

Unlike a term paper, which can effect a single class, a resume can have drastic influence on a graduate's whole future, depending entirely on how well it is written.

According to Director of Career Placement Dr. Kenneth Cedegren, a professional resume can provide a stepping stone toward a student's goals. The problem is that many students do not know how to write one correctly.

"The best resume is one that is limited to one page, is produced into clean, sharp copies, has no spelling or grammatical errors, and uses plenty of action verbs," he said.

"Good action verbs, such as achieved, demonstrated, established and synthesized, enable the reader to place himself in a positive situation. These verbs keep jumping to the reader's eyes, until he is convinced that the writer is a highly qualified individual."

The heading of the resume, which includes an individual's name, address and telephone number, both college and permanent should be centered one and a half inch from the top of the paper.

"If a student capitalizes all the letters in his name, it will stand out to the reader," said Dr. Cedegren.

The second part of the resume, the career objectives, should be two spaces below the bottom line of the heading. Included in the objective should be a short statement about the type of position the individual is seeking. However, cautioned Dr. Cedegren, if an objective is too specific, it may limit job possibilities. The purpose of the objective is to help a student focus on the type of job desired, while remembering that the resume should support that objective.

The next step in writing a good resume is to list in reverse chronological order the schools attended, expected date of graduation, certificates, diplomas, academic awards and honors received, major and minor program studied, and extracurricular activities.

The next stage, the most important according to Dr. Cedegren, is a listing of job experience. In reverse order, a student must list all employment, including all full and part-time work.

"Students should remember they

are free to use volunteer as well as paid positions in this spot," said Dr. Cedegren.

Students should also include the name of the employing firm, the address and department, job title, dates of employment, job descriptions, skills and accomplishments.

"It is important that students use action verbs in this part of the resume," said Dr. Cedegren, "because this is the most important part."

A short sentence stating that references will be furnished on request should end the resume. Never include the names of references on a resume, and always seek permission from any individual before using that person as a reference.

## Students Rate Conveniences of Dorms Vs. Apartments

By Vera Eisinger

An apartment offers "freedom." A dormitory room puts you "close to the action."

An apartment gives you a taste of the "real world." A dormitory room saves you the hassle of worrying about details like cooking meals.

This year, with the purchase of the Almeida apartments, RWC students were offered the opportunity to choose which living environment they wished to live in.

"Having your own house and the convenience of a kitchen and a private bathroom is great," said Julie Puglin, an Almeida resident. "You can scream and no one cares, except of course the next door neighbors. You can eat when and what you like. You mature faster. It's like living in the real world."

"I like having my own place," said Bruce Iadicicco. "It's like a home away from home. I like the responsibility of having my own place. I like the mobility and space Almeida provides. You don't have as many rules to comply to as you do on campus."

Naturally, there were some complaints about life at Almeida. "The mail system stinks, it should be delivered to our mailboxes," said Puglin.

"The school doesn't take enough responsibility to provide transportation," he said. "Compared to the buses that went to Aquidneck and Ramanda last year, it's just not enough. I also don't like how long it takes to get things done; it just takes too long."

On the other hand, there are many advantages and disadvantages for

the people living on campus.

"I like living on campus," said senior Glenn Mather. "One main advantage about living on campus is meeting people, where as living off-campus or at Almeida you are more or less isolated from the new students. Upperclassmen can visit old friends, living on campus helps you meet new people and broadens your relationships with people."

"I like the people," said Margeret Mullaney. "If you are a commuter you don't get to meet so many people. If you get up late it's no hassle to be on time for your class. Everything's so close."

Jeannie Petry, another campus resident said, "I like campus; everything is so close you don't have to travel."

Like Almeida residents, campus residents had their share of complaints.

"I don't like the food on campus. There isn't much of a variety and the quality of the food leaves much to be desired," said Mather. "This school is so small that everyone knows your business where as off-campus you have some privacy."

"I don't like fighting for the washing machines. You end up washing your clothes at weird hours just to get it done," said Mullaney. "I'd also like to see a bus that goes into town to do shopping, also a bus to Almeida to visit friends. If you don't have a car you're stuck."

"I don't like the Quiet hours; 9 p.m. is ridiculous!" said Petry.

"I think the suggestion box should be brought back; this way the school could get an input from he students."

## The More Things Change

IT'S NOT EXACTLY THE GUARD SHACK, but this thatched roof hut stands just about where that structure stands now. This picture, taken just before

the turn of the century, shows how Roger Williams College looked back when it was still Ferrycliff Farm.



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'76 Toyota Mark II \$3995  
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'76 Chevrolet Nova \$2995  
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'75 Ford Mustang \$2995  
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'75 Buick Century \$2995  
2 door sports coupe, 6 cylinder, automatic, air, power steering

'74 Toyota Landcruiser \$3495  
6 cylinder, 4 speed

'74 Chevrolet Monte Carlo \$2795  
Small 8, automatic, power steering

'74 Chevrolet Pickup \$2495  
Small 8, automatic, power steering

'74 Toyota Corolla \$2495  
Wagon, 4 cylinder, automatic

'73 Toyota Corolla \$1995  
Wagon, 4 cylinder, 4 speed

'73 AMC Hornet \$1595  
Sports coupe, 6 cylinder, automatic, power steering

'72 Ford Pickup \$1595  
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# Editorials and Opinions

## EDITORIAL

### Where Were You

The question of the hour is :Where were you?

Where were all those students who complain about the school not having any sort of gymnasium? Where were all those students who complain about the Administration not listening to them? Where were all those students last Monday, when at the Open Meeting in the Bayroom, President Rizzini was ready to listen to students express their opinions on those very issues?

It was a meeting that was well publicized. The Student Senate put up posters and handed out flyers announcing the location, time, and the importance. Yet less than one half of the Senators were present.

Dormitory Government spent the previous week polling students on the issue of whether the school should build a gym or a new dorm. Yet only one member of the Government's Executive Board was in attendance.

And out of all the students who have at one time or another wished they could have a gym to play basketball in, or lift weights, or go swimming, only about 30 bothered to show up.

This is frightening. How could the students who attended possibly argue that the student body wants a gym when the students don't care enough to show up and say it themselves? How can the Administration take them seriously?

It would be poetic justice if the final decision was to go against building a gym because the students who would wail the loudest would be the very ones who had more "important" things to do that Monday afternoon.

It would be poetic justice, but it would also be a tragic mistake, for if there was one point made at the open meeting, it was that a gymnasium would be one of the best things that has ever happened to this school.

It would be a shame that the indifference of the student body was the deciding factor....not just for the student body, but for the entire school.

## Yearbook Bad Memory

Pity the poor class of 1979. They have gone out into the world, their bundle of memories from the college is all wrapped up in between the covers of the 78-79 yearbook.

Unfortunately, if they are counting on the yearbook to help them remember who else was in the clubs they belonged to ....sorry. No club pictures. If they wanted to recall the faces of their fellow floor or unit members...oops. No floor or unit pictures. If they wanted cast one more spiteful glance at that teacher they hated... good luck. Less than one half of the faculty made it into the book.

Last year's yearbook is a disgrace to this college. If it is the best the students of this college can produce, then this college is in severe trouble. The staff of this year's yearbook seems to be taking steps to make sure it doesn't happen again, but what about last year's graduates?

Let's hope they have good memories.

## Letters to the Editor

### No Respect For School's Beauty

Dear Editor

A major portion of Roger Williams residents have no conception of the beauty of their surroundings. Subsequently, no efforts are made to preserve this inherent splendor. Perhaps if they had formerly been enrolled in a state institution located in the heart of an industrial city, they could appreciate our campus. The opportunity to live and learn atop a bluff overlooking a bay is truly a privilege.

It is truly a shame that those who possess no appreciation impose their lack of sensitivity on those of us who do. It is a pity that you can barely walk along the shoreline beneath the dorms because some "cool" children discovered that rocks are great targets against which to hurl their empty beer bottles.

It is equally disgusting that you cannot walk ten yards around this beautiful campus without witnessing the remains of last night's party, or someone's empty beer cup from the Rathskellar. Not to mention the presence of cigarette butts which seem to be as abundant as the vegetation around here.

I am appalled by these student's selfish disrespect. They are devoid of any mutual consideration and their behavior is comparable to that of a spoiled child. I would think that by age eighteen most "adults" would be able to pick up after themselves.

Perhaps this should have been an open letter to the student populace. Just stop for a moment to think about what a lovely site you live on. Take another moment, walk ten

more steps, and deposit your debris in a trash can. There are empty garbage containers all over campus; there is no excuse for litter.

As for cigarette butts, I suggest that ashcans be placed beside every receptacle. Although the inconsiderate, ignorant ones will still leave their butts on the ground, at least the mature students would be afforded an alternative.

Finally, I would like to request that the students discard this newspaper in a receptacle instead of on the ground.

Thank you  
Dave Scott  
Class of '83

### To Beep or Not to Beep

Dear Editor:

WROG has recently acquired two tone and voice paging units (beepers) for the Programming and News Department.

These beepers seem to have been the subject of controversy since WROG bought them. WROG would like to clear up this controversy by explaining their use.

WROG is and has been trying to improve the quality of their broadcast as we strive towards F.M. Our first objective of this year was to up-date and replace the archaic equipment used for broadcast. This objective has been accomplished as much as our limited funds will allow. We feel that the next step is to give the college community more in

the way of news, sports, and public affairs. NSPA requires a lot of time and constant updating: WROG found that the time element was a big problem. People were not able to be reached at times of need. The beepers have solved this problem. Consequently, our NSPA is well on its way and functioning efficiently.

If anyone has any further questions on this subject, we suggest that they come down in person and have their questions answered in person.

WROG would appreciate people knowing the facts so that they know what they are talking about before they criticize.

Dan Carpenter  
WROG Business Manager and  
Public Relations Director

### Food is Fine Says Manager

Dear Editor,

This is in response to the article of October 4, 1979 issue titled, "Students Won't Take Starch in Cafe Food With Stiff Upper Lip."

Since I was not interviewed personally for this article, I would like to explain the position of starch levels served in the cafeteria.

The board plan five-week menu cycle has been reviewed by, and approved by an American Dietitians Association registered dietician. We do not serve an over abundance of starch; it is what the student chooses that determines their starch intake for that meal.

Example: Tuesday Week 5  
Macaroni and cheese

Meat loaf w gravy  
Mashed potatoes  
Vegetable

The logical choice would be meatloaf with gravy, potato, and vegetable. The choice with an over abundance of starch would be macaroni, cheese, potato, and vegetable.

The decision is up to the student; not as in grammar school where the decision is made for the student.

If anyone wishes to discuss this or any other matter pertaining to the dining service, my door is always open.

Sincerely,  
Valerie C. Mahoney  
Food Service Mgr.



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# New Dean Haskell Looks Forward to RWC

**Quill:** Briefly, what can students at RWC expect from you as their new Dean of students?

Haskell: Let's see ... enthusiasm, fairness, and a commitment to Roger Williams College.

**Quill:** Besides your professional qualifications, what do you feel are your personal qualifications to be Dean of Students?

Haskell: I like life. I have fun with it. I enjoy people and I enjoy the world around me. I think I bring that to anything I do — that enjoyment.

**Quill:** Why do you want to be a Dean of Students; not specifically at RWC, but anywhere?

Haskell: I think one of the reasons I enjoy life so much is because I'm educated, and I think that my education gave me an appreciation for the world around me, and why things happen as they do; it gives me a way of understanding it and putting it into a perspective.

That's had such a positive impact on me and it's such a value of mine personally, that I enjoy being involved in a community, whose business is educating other people. I find that stimulating and very rewarding.

**Quill:** What single ac-

**"Students, staff, administration, and faculty seem committed to making RWC a good place ..."**

complishment of yours as Associate Dean of Student Life at Wheaton College are you most proud of?

Haskell: I'll give you two. First, there is the "team concept." This was where, when I came into the job,

I felt that two people basically ran each dorm residence. They were students, called the head resident and assistant head resident, and I felt that they were very overworked. They were not providing as many resources or services to students as might be helpful.

So I designed a program that increased the number of staffing, which meant it increased the number of leadership opportunities for students — where they could really test out being a leader, and at the same time provided more resources for the students themselves. We called this the team concept.

It meant that same head resident and assistant head resident now had a staff of specialists working with them — one health advocate per dorm, trained by the health center to do health programming for the residents of the dorms and health counselling. For instance diet, human sexuality, nutrition, birth control, and exercise.

Then we added a preceptor. We have a program here where every ten freshmen are assigned one faculty advisor and one preceptor who is a student trained in study skills. So, for every ten freshmen in the dorms, we have one preceptor.

Then we added the R.A., one resident assistant per floor who basically handles social programming. And so all those people now become a team who manage the residence halls.

The program has been very successful, and students are extremely excited about it, because it gives more students a chance to be leaders.

**Quill:** Is this a volunteer program?

Haskell: Yes, it's volunteer and there is no pay.

**Quill:** Do they get any sort of compensation?

Haskell: No.

**Quill:** Even the R.A.'s?

Haskell: That's right. Wheaton has a tradition of leadership for free, as a way of contributing to the community, and students view this as part of their education. They put in an awful lot of hours being a head resident, but it seems they are getting a great deal in learning about themselves and other people.

So that's one answer. That's a very



specific program. Another thing I think I'm most pleased about is what I fully anticipate is going to happen at Roger Williams.

I came to Wheaton as a stranger who saw an educational community that she wanted to be a part of. I was able to become a very active participant and to make my own contribution in helping it to be a stronger place.

And I'm very excited I was able to do that, and that's a thing that I am looking forward to doing at Roger Williams.

**Quill:** Do you see any problems going from a all-women's college to one that is two-thirds male?

Haskell: No. I've been at about six colleges and Wheaton is the only

single-sex college; all the others have been coed. I'm familiar with the coed experience and I see no difficulties in that area.

**Quill:** How would you say students have changed for better or for worse since you yourself attended college.

Haskell: I went to college in the '60's when individualism was the norm. Students demanded more leadership; they demanded more say in what was going on in the world, and that includes college. Out of that came more student representation. I think that was very positive.

My fear is that we may be moving into a new cycle, a thing we do periodically — a place where students perhaps do not want as much leadership or as much responsibility.

Instead of saying, "What can I contribute to the college in making my college experience a positive one for me?", they are saying, "I'm going to college to get a better job. I want you to give me all I need so that happens. I'm not taking responsibility in what's going to happen to me in my four year. Get me through four years and make me into a good product that business will buy."

What they are prepared to give to the college in terms of what they're getting may be less.

**Quill:** What can you do to change that?

Haskell: Probably use my philosophy. I value my individuality and I'm sure others do theirs. Perhaps on a one to one basis, as I get to know students, I can help them learn about themselves. To do that involves not just being stuffed full of knowledge, and then turned out on the job market.

**Quill:** When you do come to RWC do you see any problems working with Bill O'Connell?

Haskell: I've met Bill and I like him. I think, as two people trying to make our own contributions to RWC, he brings experience and a strong knowledge of RWC, and I bring a new perspective. I think that makes a very dynamic two-some.

**"I enjoy being involved in a community that's business is educating other people ..."**

Only Bill can determine if that is going to be difficult. Wheaton has had acting deans, and I feel that situation can be really difficult, but it matters how the individual handles it. I feel Bill is comfortable with the situation.

**Quill:** What was one thing about RWC that made you decide you wanted to be the Dean of Students here?

Haskell: In my two days of interviews, the students, staff, administration and faculty that I met seemed very committed to making RWC a good place. Not every college is made of people who feel this way. When I join a college, I become committed to it. We must work together as a team to build something that we are very excited about.

**Quill:** What is the first thing you plan to do when you get here?

Haskell: I'm going to read Roger Williams College newspaper for the past year. I want to talk to the president of student government to get a sense of where things are, and I have to get settled in my office and unpack, meet with my staff, and really just start talking to everybody to get a sense of where my place is at RWC.



## Have a say in the Quill.

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- news reporting
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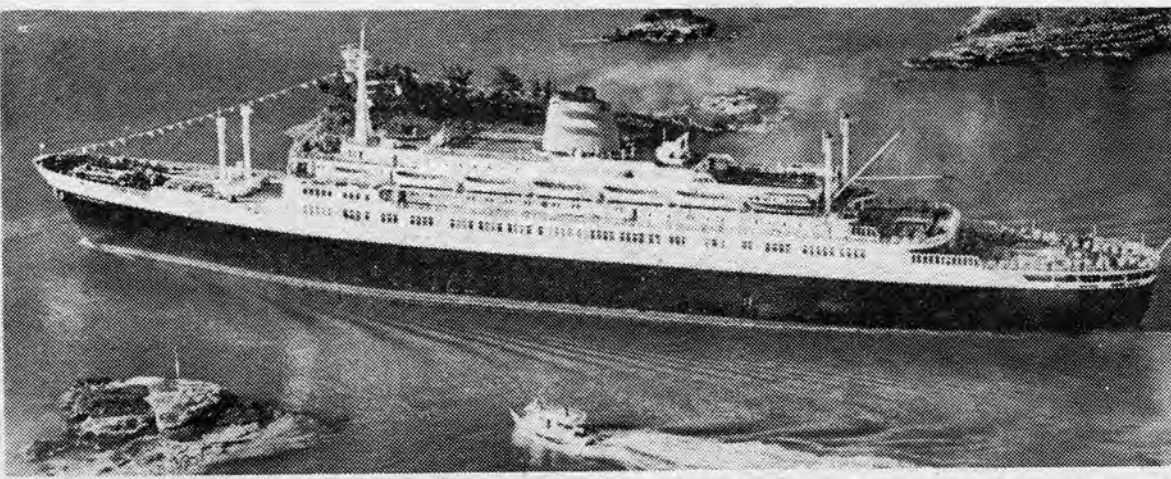
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Editor in Chief  
Room 2132  
Phone No. 3343

*The Quill*  
Phone No. 2200

Kim Newton  
Executive News Editor  
Almeida Apt. 431  
Phone No. 253-8780





**ROW, ROW YOUR BOAT** — The 25,000 ton luxury liner, the S.S. Statendam, shown here cruising into the harbor at Bermuda, is where Sophomore Rich

Joseph works during the summer. It is a job most students only dream about, but Joseph says it has its good and bad points.

## Student Cruise Director Claims Luxury Liners Are No Love Boat

By David Levin

While most students would willingly trade a 4.0 average to be a cruise director aboard a luxury liner traveling to exotic places, Sophomore Rich Joseph who has that very job during the summer feels that it has drawbacks.

"Eating filet mignon and lobster every night gets so boring," he lamented. "Sometimes I just wish I could have a Big Mac."

Joseph spent last summer as Singleworld cruise director aboard the luxury liner "S.S. Statendam" where he planned events, arranged days for the ship's single people, and in general lived the life shown on TV's *Love Boat*, a comparison which irks Joseph.

"One thing I really hate is when people compare our boat to the *Love Boat*," he said. *Love Boat* is offensive to all people who have dedicated their lives to ships. Everything on that ship is so fake. You never see anyone on that show do any work."

Joseph, on the other hand, spends the whole time during each week-long cruise to Bermuda working, both on land and at sea, making sure that the passengers are enjoying themselves.

"I have to work harder than people think," he said. "I have to get the single people to socialize with each other. That way they feel more comfortable and have a more enjoyable cruise."

To this end, Joseph's days were full of planning and participating in social activities. His typical day might include leading morning exercises, running pool games, eating dinner with the passengers, and M.C.'ing the nightly entertainment.

As M.C., Joseph got a taste of

show biz, since he frequently gets to sing a little or do a comedy routine to warm up the audience for the main event — who could be anyone from Tony Randell, to Raveen, the famous hypnotist, to the Tommy Dorsey Band.

Naturally, working with the celebrities has given Joseph a chance to get to know them, and become friends with some of them. Over the past year, Joseph has gotten close to the entire Frankie Avalon family, which led him to almost get fired once.

Joseph, along with several of Avalon's children, "mooned" a boatload of passengers from the Queen Elizabeth 2 from a passing sailboat. This action not only got Joseph a warning from his bosses, but also a write-up in the *Bermuda Royal Gazette*, under the headline, "What a cheek ..." In the article, Avalon was quoted as saying his children showed "great class" in choosing the QE2 for their prank.

Besides just dodging the police, the job has other drawbacks, claims Joseph. Chief among these is the impossibility of forming any long lasting relationships aboard a ship. "Every cruise has different passengers," he pointed out. "If I got close to somebody on the ship, I would probably never see them again."

Unfortunately for Joseph, most people come aboard the ship looking for romance. It doesn't always work out that way. "One of the worst things about being a cruise director is having frustrated single people blaming me because I haven't set them up with Mr. or Miss Right. That's not my job."

Joseph blames this myth of ship-board romance on the *Love Boat*, too. "They see all the romance on

the show and figure it will happen in real life. Everyone expects it will happen to them."

Joseph admits, though, that even the *Love Boat* does have its good points. "I'll have to admit it had definitely helped business," he said. "Most ships have a four to five month waiting list to get on them."

Because of this, Joseph said this is a good time to get into the cruise ship business, if anyone is interested. Joseph suggests writing to the director of a cruise liner and applying for a job as a youth counselor or a junior hostess as a start.

"Not everyone is cut out to work on a ship," Joseph cautions, however. "You have to be outgoing, friendly, and concerned about people enjoying themselves. You have to seem like you really care."

Joseph's climb to his position as the youngest ever assistant cruise director was a little quicker than what most people can expect. Joseph's father, who was the travel editor to *Esquire* magazine, got him a job dealing blackjack aboard a liner at the tender age of 15. Now 18, Joseph is in line to become a full cruise director in a couple of years.

One of the requirements for the job, however, is an education, which is why Joseph gave up his life of luxury, temporarily anyway, to attend RWC. After graduating as a liberal Arts major, Joseph plans to attend Cornell University Hotel school to study hotel management.

Does Joseph mind trading the trips to the Caribbean, meeting beautiful women and eating fine food, just to attend college? Of course, he said, but "I really don't want to work 12 months a year on a ship."

## Profile

### A Man With Many Memorable Moments

By Vera Elsenger

He has worked for the mayor of Providence, written and published books that are registered with the library of congress, is a jazz musician and an apprentice electrician.

However, those are not the things that Social Work professor Anthony Agostonelli talks about when discussing the high points of his life.

"I've had many memorable moments in my life," said Agostonelli. "I remember when I was about 10 or 12 years old, and I had my first ride in an airplane. It was a two seated Cessna 140 owned by a dancer whose partner lived in our house."

"Another memorable moment was when I married. I was 30 years old. I never thought I'd marry, but I met my wife the previous year and fell in love."

The man who lived through those exciting events attended kindergarten at the Sisson Street School in Providence. After graduating from grammar school at St. Teresa's, he went to the La Salle Academy and then to the St. Michaels Colleges in Winooski, which he points out, means "union in native American Indian."

"In college I guess I was like I am now," said Agostonelli. "I was an extrovert. I was in college shows and co-directed a play my last year there. I did a lot of stand-up comic stuff, worked on the yearbook, was entered in the Who's Who in American Colleges and Universities. I was also a head waiter."

After college, Agostonelli joined the Air Force where he achieved the rank of First Lt. In the 1960's, as a protest against the Vietnam War, Agostonelli resigned from the Reserves and retired his rank.

In 1959 he went to Georgetown Law School for two semesters. When money ran out, he came back to Rhode Island to work part time so he could continue school. When he got back to R.I. he got a job with the Division of Public Assistance as a social worker.

"I went on a one day a week leave and took a course at Boston College Graduate School in social work. I took a course called *The History of Social Welfare*. I was hooked."

After winning scholarships from the United Way and the state of Rhode Island, Agostonelli graduated in 1962. While at Boston College he became editor of the student journal, "Opinion."

Before coming to RWC, Agostonelli was the administrative assistant for the mayor of Providence. He worked on many committees in government. "I decided that if I ever wanted to break away I'd teach. So I took a six month leave, relaxed and kept my eyes open for a full-time teaching job. I applied and was hired here."

Agostonelli plans to stay at RWC. "I like it here. I'm free to teach, to do research, to write and I'm growing. I can even indulge in my fantasies." One of which is his new

course that will be offered next semester in the evening division called "The Evolution of Jazz."

Agostonelli has many hobbies and interests, one of which is jazz. He has written and published two books on the Newport Jazz Festival. One was titled *A Significant Era in the Development of Jazz*, and the other *A Comprehensive Bibliography, Filmography and Biography of the Rhode Island Years*. He has also written and published a book on wine called *The Wrath of Grapes*.

### Maintenance Workers Vote To Unionize

By Dale Wych

After internal discussion and debate, the maintenance workers at RWC have voted to unionize, and will begin negotiations with the administration sometime within the next two weeks.

During an organizational meeting held on Sunday, October 28th, a contract negotiating team was selected by the Union. Members include Joe Als, John Selly and Joe Lewis. No president will be elected, since all negotiations will be done by the negotiating team.

One of the individuals with whom they will be negotiating, Vice President Robert McKenna, said he did not even feel that there was a need for a union. "In my opinion, I don't think it is necessary for them to unionize," he said. Evidently, the maintenance workers feel it would be more advantageous to negotiate as a group as opposed to an individual basis. McKenna said unionization would formalize the relationship with the maintenance workers, and thereby forfeit the "flexibility" of the present situation.

McKenna also said the administration is "100 percent" willing to cooperate with the negotiating committee providing that the outcome is "in the best interests of the student body."

William Nott, the Director of the Physical Plant, stated, "The maintenance workers and the administration will have to derive rules and regulations which both sides can follow."

No member of the maintenance union was willing to comment on the upcoming negotiations due to the present status of the proposed union.

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# Zennist Poet Visits RWC

By Darlene Milkula

The Creative Writing Program at RWC brought Zennist poet Lucien Stryk to campus to speak Friday, October 26, 1979. An expert on Eastern literature, Stryk currently teaches Creative Writing at Northern Illinois University.

Stryk, who has been to the college several times before, spoke twice during this visit, and said, "I feel a source of great contentment to talk about writing at RWC, unlike other universities, because I am conscious of the other writers present."

Appearing first before Robert McRoberts Introduction to Poetry class, Stryk answered any of the questions the students had about him. He explained Zen in general terms, gave a brief history of his past, and read and explained poems that were presented to him by the students as troublesome and difficult.

Among the poems read and ideas discussed was *Speech to the Shapers*, in which Stryk said man is not in as much control of things as he imagines, and we should not worry about the people who always speak of "Doomsday."

He expressed his concern about the dehumanization of women in the poem *Vogue*, his versions of a better



world in *Christ of Pershing Square*, the capturing and making permanent an experience in *Rites of Passage* in which he focuses on the particular moment he realizes his son is no longer a child, and his savage treatment of *Steve Crawley*, in which he deals effectively with the question of moral ambiguity.

His poetry reading that night took place in LH130 at 8 p.m. before an almost full house. A phenomenal speaker, Stryk read his poetry with such power and meaning, that the audience could only listen and travel the experience alongside him. He read a total of 29 poems, mostly from his book *Selected Poems*, and a new book he is currently working on. Six of the poems he concluded with were translations of his best

friend's poems; Takahashi, an enlightened Zen poet. He read for about 90 minutes, then students were invited to come up and talk with him.

When asked how he would describe himself to someone who has just met him, he replied, "As one who would like to be better than he is, in every aspect—writer, poet, teacher. There is always room for improvement."

Stryk is editor of *Zen: Poems, Prayers, Sermons, Anecdotes, Interviews, The World of the Buddha, Heartland: Poets of the Midwest*, and other anthologies. *Taproot, The Trespasser, Notes For a Guidebook, The Pit and Other Poems*, and *Awakening* are among his works of poetry.

## Meeting

Continued from Page 1

dormitory would raise the college's retention rate, better the athletic department on the whole, and would offer a form of release to the students.

Fusco, who said he feels that the entire student senate and a large majority of students want a gym instead of a dorm, gave four reasons why the college should build a gymnasium.

"We need an athletic facility to better our intramural and varsity sports, to strengthen our social event turnover, and to improve our alumni program. The alumni would bring money to help fund a gym, but a gym would offer an athletic program that would draw alumni. It's like the old chicken and egg problem," he said.

"Finally, a gymnasium would enable us to compete with other colleges of our size. With the ex-

Because so many students felt that a gym was needed at RWC, Fusco headed the Senate in "getting the gears rolling." Fusco's idea was to point out to the administration that there were other methods in obtaining funds for a gym. He publicly suggested raising the student activity fee from \$25 to \$100 a semester, which "didn't start out as a bluff, but it seemed to end up that way. I have to admit that my idea got the administration moving."

O'Connell, who said that Fusco is a "tremendous assist to RWC," said that "because of his aggressive working relationship with the administration, he has helped bring prompt attention to the benefits of building a gym."

"But," he said, "the college must consider alternative financial input."

"The students have done the legwork so far for the building of a gymnasium. Now it's up to the administration and the Board," Fusco said.

## Haskell

Continued from Page 1

are possibilities of a strike," said Bellemore. "However, the issues that remain are small issues, and I feel it is possible to arrive at a settlement."

Neither McKenna or Bellemore would state the eventual settlement will have any effect on the student body. "No comment," said McKenna, refusing to speculate.

"The contract is for the staff at Roger Williams College," said Bellemore. "I don't see that it should have any effect on the student body."

The staff union had reached a partial, tentative agreement with the administration at the beginning of the school year, averting a planned strike. However, this agreement did not cover all areas under dispute, which has lead to continuous bargaining to finalize the agreement since September.

## Spotlight: Yearbook Club

By Kimberly Tinkham

The 1978-79 yearbook, *The Talisman*, is finally off the presses. As with anything in public view it has been criticized both positively and negatively. But what about the behind the scenes aspects of the book? What and who are the yearbook club?

According to the editors Maureen O'Neil and David Klein—the yearbook club is "you, the student." To be in the club takes no special skill. Says Klein "We'll teach any skill from photography to layout. Right now we need student involvement; any time anyone could give will be helpful."

According to O'Neil there are many advantages to joining the club. "Working on a yearbooks experience in almost any field from creative writing and art to advertisement and business management," she said. Not to mention personal satisfaction and involvement with people.

There are currently 25 people in the club, "but," said O'Neil, "Last year we had a large turnout at the beginning and it ended up being a select few doing the book at the end."

Club Advisor Ben Carr feels that it is "continuous student involvement" that will be the future of the club. "As a first year advisor I cannot tell the students what to do, but I hope to help them develop

their ideas but to aide in the procedural aspects of producing the book."

Carr also felt that "the yearbook should be a continual line to the institution. The objectives of the book should come through just by opening it up. A sense of remembering and returning to the past should be one of these objectives," he said.

The student Senate allocated \$5,000 to the club to produce the yearbook this year. "We have made a contract for \$4,912 with Hunter publishing company, for 200 books of 162 pages" says Klein. "Any other money we make by ourselves will be put into color photography and extra pages."

During the past three years the club has run up debts of \$7,000. Along with this have been problems with picture development and film losses. Both O'Neil and Klein felt that a major reason for this was the lack of no cooperation and teamwork among the inadequate staff. Hopefully this year things will change, they both said.

Right now the club has no definite money making plans but all the people involved say that this year's book, providing club attendance continues, will set a precedent for future years.

The yearbook office is in the Student Senate Office, and meetings are held on Wednesday nights at 8:00.

## Handwriting Tells All

Continued from Page 1

more extroverted or outgoing you are while a slant to the left indicates a withdrawn personality.

If you tend to write hard and dark, so that the imprint is seen on the pages underneath, you retain vivid impressions of even the most insignificant events in your life. They are always at your fingertips, even if you have to dig a little into your subconscious; whereas, faint writing is the result of a person who is very apt to forget something that only happened a month ago.

Also, dark writing indicates a sensual, deep, colorful individual. Faint writing reveals a person incapable of very intense feelings.

The most important letter to a handwriting specialist is the *t*. If you don't cross it at all, you have very little attention to detail and are probably lazy; that also goes for dotting your *i*'s.

Crossing the *t* at the bottom of the stem indicates a low self-esteem. On the other hand, crossing the *t* above the stem shows you have goals that are too high and not very realistic; you are given to wishful thinking. An extremely enthusiastic person crosses his *t*'s with a very long bar. You are too domineering if the bar crossing the *t* slants in any way. If you loop the stem of your *t* you are sensitive to criticism, particularly about your profession.

Round *m*'s show that although you may be very intelligent, you are a slow methodical thinker. Pointy tops of *m*'s reveal a mind that is able to grasp ideas quickly. A person who questions everything puts pointy bottoms on *m*'s. Large spaces in your *m*'s show you to be someone who looks at every angle of a situation before coming to a conclusion.

Look at your *a*'s and *o*'s. If they are open, you like to talk and can communicate your feelings easily. If they are closed, you are more reserved. A large loop in your *e* shows you to be open-minded. You are very imaginative and creative if you have large wide loops on the tails of your *y*'s and *g*'s.

Stubbornness is one of your faults if there is a large wedge between the start of your *h* and the hump. You're willing to argue about anything if there's a similar wedge between the start of your *p* and the circle.

Collins cautioned that for a really effective character analysis, an expert has to examine at least ten pages of a person's writing. Age and sex are impossible to detect, but personality traits, such as chronic lying, violent tendencies, and creativity are readily apparent.

If you want to become an expert in graphoanalysis, Collins said courses are offered at most universities.

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# Faculty Secretly Wishes To Be Raising Sheep And Changing Bulbs Instead of Lecturing

By Bernie Cuniff and Jack Miranda

One of the professors at RWC who stands at the blackboard lecturing everyday secretly wishes he could be raising sheep.

Another would rather be walking a tightrope, and still another would prefer to support himself by juggling.

Believe it or not, these are just three examples of the bizarre secret ambitions of RWC professors. Besides these current ambitions, many faculty members also had interesting childhood job goals, before they decided on teaching.

Anthony Agostinelli, of the Sociology Department, said: "At 10 or 12 I wanted to be a firefighter." Since then, his goals have changed. "I would like to be the person who changes the bulbs on top of the Mount Hope Bridge. I suffer from acrophobia and this might help me overcome it." He would also like to work in a candy factory. "I'd like to tighten the nuts in the peanut brittle."

Although Dr. Melvin Topf doesn't have any fantasies right now, he did back in his youth. "It was the basic run of the mill thing like being a cowboy. The Long Ranger was popular back then I guess it was the status symbols the cowboy represents — the white hat and the hero routine."

Robert Blackburn, the Humanities Division Coordinator, is a southpaw who had a typical childhood dream. "I wanted to be the next left-handed 20 game winner after Mel Parnell. He was my idol. I always wanted to pitch for the Red Sox at Fenway Park." Now he would like to do

something a little different with a ball. "Recently I thought of being a juggler. I'd like to be able to juggle even though I'm not that good at it yet."

Dr. Phillip Szenher, head of the Career Writing Department, said, "When I was younger I wanted to be a teacher. I was fond of studying and since there were teachers in my family, I looked up to them."

"Now, I'd like to be a sheep farmer and raise sheep. I would have to have a large amount of land so I could raise a flock of maybe 300-400 sheep."

Bruce Thompson, of the Social and Health Service, had an interesting former dream. "I wanted to be a cloistered Dominican monk. I discarded it after I found out it would be a real drag." What about now? "My fantasy would be a legitimate stunt man. Two hours a week and make a lot of money. It's a high living."

Political Studies Instructor, Francis Mancini said that when he was younger he wanted to be a shortstop for the Boston Red Sox. Proving that some things don't change, Mancini said, "I'd still want to be a shortstop for the Boston Red Sox. I mean, wouldn't it be great to play in a World Series?"

Kevin Jordan, of American Studies, never wanted a typical occupation. "I wanted to be a revolutionary. I saw the need for it. I still would like to be one but I don't see the need for it now." He has a quieter ambition now. "I would probably go into the publishing field editing my little magazine or newspaper."

Philip Schuyler, of the Humanities Division, told of his common childhood dream. "I wanted to be a pilot. I knew some pilots and had been up in small planes before. Also, I wanted to be an officer in the merchant marines. I guess that's because I wanted to travel."

Now Schuyler would like to do



something a little different. "I'd like to be the chief beachcomer in Tahiti as long as I could make a living and have the life of luxury doing it. I'd settle for Barbados if I couldn't get Tahiti."

Mary Finger, of the Literature Department, revealed her childhood ambition. "I thought I'd run an orphanage. I probably read too many books and was too much an idealist of such things." Now she'd like to go on a journey. "I'd like to be able to spend four or five months hiking in Europe, Australia, the Pacific Coast Trail or around the Appalachian Trail."

Louis Procaccini, of the Criminology Department, said: "I wanted to be a horse trainer. I was into horses and ponies." However, Procaccini would now like a job relating more to what he actually teaches. "I'd like to be a big-time con man who would sell things and single people. Those are interesting characters."

James Munger, a Chemistry professor, said, "I wanted to be a doctor. Living on the farm I saw a lot of animals. It would have been nice to have the ability to help them."

Eugene Brickach, a Com-

munications professor couldn't quite decide what he wanted to be. "I wanted to be an engineer. A secret desire might have been a professional baseball player, a singer or an actor." What would he like to be now? "What I really would like to be is what I am. A fantasy might be a wealthy collector of artifacts."

Dr. Nancy Harlow had a very interesting childhood goal.

"When I was 10 or 12 I wanted to be an African explorer." When asked why, Harlow said, "probably because I wanted to get away from home."

Now she would like to be a couple of things if she wasn't a professor. "I always thought of being a medical doctor because I went to school to be a nurse. I really wanted to be a doctor, though. I also would like to be the editor of Harvard Magazine."

## Senate Polls Students

Continued from Page 1

poll, "was to show that college students are a viable source of opinions, and a good voter base," said Fucsko. "We are also trying to get attention and pull, so we can have a say in some of the important issues in R.I."

One of the important issues on SARICU's agenda is the state drinking age of 18, which the State Legislature is considering raising to 20 or 21, in the near future. Depending on the statewide results of the recent poll, SARICU may lobby against any change in the

drinking age.

The poll results from all the educational institutions of R.I. have been compiled, and will be released to the public soon.

To show that SARICU is a serious organization with some serious goals and opinions, the group is hoping to hold a press conference at the State House, sometime in late November.

At RWC, the poll was conducted in the Snack Bar during the day, and at dinner, so that all students could have a chance to participate.

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## Personals

**Janina** — What excuse do you have today for not bringing your typewriter to class? **Love Dave L.**

**K.S.N.** — This is going to kill me, but I'm going to be nice. Happy Birthday! — **Your Admiring Public**

**Dave** — Hey mister — beep beep. For a good time dial...

Paula keeps the change!

Unit 6 girls volleyball team would like to announce that they are the best team in R.W.C. history. So Beware!

Hey "8 1/2" "9" (Depending on circumstance)

I don't know about you but I sure as hell didn't see any water come out of that faucet — Not even one drop — better luck next time. Against the Master of Disaster — **Dr. Death**

**Glenn**, I love you Babe

To whom it may concern on the third, can't we just be friends. **R.A.**

**B. LeB.** I want your girlfriend

**Andre**, can I have your autograph?

**Veronai** "Guilty" You know who.

**Flounder** — Come see my show and I'll give you one. **M. Rider**

**J.B.** from unit 12. Is it true that squeezing your nose causes gas?

**Belush (you pig)** — In answer to your questions of last week — 1. yes 2. none of your business. Also — I don't love you and I will not sleep with you (or your mother) no matter how much you beg. **Dr. D**

**Ski** — 18 years is a long time to be burnt **F.F.**

**Prep** — do you sleep with alligator?

**SPF** — Did you say RABBIT RABBIT this morning?

**DJG** — You're so sexy.

Catholic girls start much too late but when they do, they do it great!

A little word of advice: do it in a yellow Volkswagen — it can be hazardous to your health

To the cafeteria Management: Thank you for the arrangement of meeting the President and doing "Pepsi" **A.K. and C.B.**

How do you drive Thunder Things Crazy? Put a penny in a round room and say it's in the corner. **U. Haul Gang**

**Noanle** — You're cute if you leave your husband. Let's have an affair.

**To Nick and Leopold**, Do you kiss and tell? **Beefsteak and Pals**

**L.D.** When are you going to Buy those long legs, I'm tired of bending over to kiss you. **B.**

**Acid Ellen** — Is it true that you stay in the lounge until the wee hours with Tommy Te. rific?

**YIS** Is it true that you've relocated to Almeida? **Al & Phyllis**

**Hey V.P.** No Comment. **D.M.L.**

**R.C.** Good luck tomorrow night, don't fall on your face. **D.M.L.**

**K.N.** Happy Birthday. So I'm a little late. **D.M.L.**

**Hey Jim**, How's the business? — **your middle "person"**

**L.** Have you forked your rhino today? — **M**

**Rag 1 and Rag 2** — Overcome? **M**

Jazz is in poor taste — **Unit 1**

**Mayor Mount** — Watch your eyes!! Filet mignon can see you! You have yet to earn your U.S.D.A.

**Hey Tom** — We gotta buy someone a bigger saddle for Christmas. **Guess Who?**

**Marty** — How's the head hunting business eh-eh, stay away from SMU. **Paul Roy Cod**

**Hey Disco Nick** does atomic bomb deteriorate your brain. **U.-Haul gang**

**Hey Unit 3** How much is that doggie in the window?

**Hey Thunger Things** you can take off your mask now. Tee Hee Tee Hee **The U Haul Gang**

Lvis confia en nosotros! Tu creeras! **The Latin Community**

**Carol** — Which Charlie is it? — Your unit — **J.A.L.L.D.L.P.E.** Unit two is the best.

**Hey Whaler**, you can dish it out, but you can't take it! You know what they say about Jewish Boys!

**Pat**, did you get that splinter out? — **An Innocent observer**

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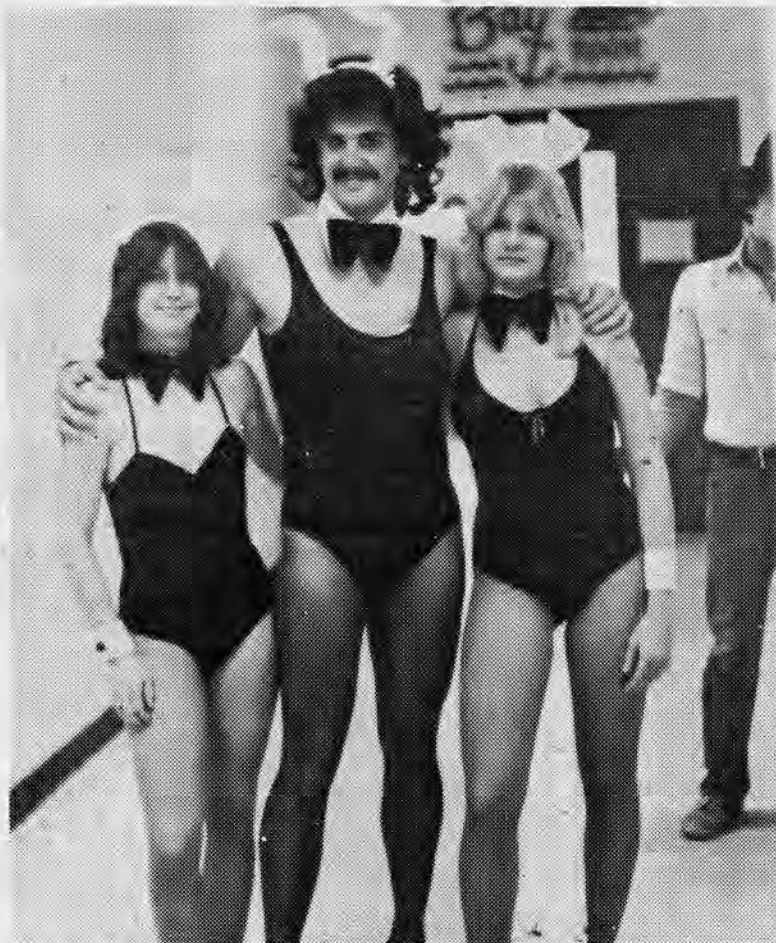
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# Halloween Dance A Spooky Success



**I LIKE THE ONE IN THE MIDDLE** — Curvey Bob Lewis, flanked by Kathleen Hardcastle on the right and Kathy Sheehy on the left, caused more than one head to turn last Saturday night at the Halloween dance. Unfortunately, they usually turned in the other direction.



**ODD COUPLE** — He's several thousand years old and hails from Egypt. She's about seven and likes jelly beans. But mummy Chuck Dowler and jelly bean girl Leslie Chester prove that true love conquers all.



**DEVILISHLY HANDSOME** Steve Pecchio obviously has designs on the caterpillar body of Aleka Wynkoop. Obviously, it's a match made in heaven.



**LOOKING EVER SO TASTY**, left M & M Laura Bales and right M & M Carol Barchay stand around their package, Barbara Sievert. And yes, they do melt in your mouth.

## Students and Band Combine For Great Halloween Night

By Bart Bauer

A black-robed vampire stalked a little girl in a blue dress. An orange headed alien oogled a Playboy bunny. A family of five "little people" stood beside three terminally weird individuals — the Lubners.

And Dorm Government, eyeing the 1979 RWC Halloween Costume Dance, rubbed their hands in satisfaction as they watched everyone have a great time last Saturday night.

The credit for the success of the evening goes not only to the band, Storm Warning, whose spirited performance highlighted the evening, but also to the students, whose enthusiastic response made the evening such fun.

Arriving over four hours late because of truck trouble, Storm Warning was quickly moved on stage in record time with the help of many concert seeking students.

Featuring the sounds and songs of southern rock and roll, the band played tunes by the Grateful Dead, Marshal Tucker, and the Outlaws, as well as their own song *Heading South*. Once the band got started the crowd forgot the late arrival and started dancing.

It was not, however, your typical dance with typical dancers. The cafeteria looked like a wax museum come alive as the spirits of Halloween scared life into the wax images of people, past and present,

who mingled with folks from everyday life situations and creatures from our nightmares.

From a city street came a robber dashing across the floor, quickly followed by a policeman and a security guard, while a pimp and his "lady" tried to blend into the woodwork.

Out of the future came a male Playboy bunny; the ultimate result of equal rights and womens lib. But for those who prefer the old fashioned, well rounded model, his blond companion proved that the playboy philosophy lives on.

From your fondest childhood memories came that first love; either that cute girl in the blue dress, or that boy in shorts, knee socks, and a beard.

Transcending time and space St. Francis, a representative from Hare Krishna and the devil got together for what must have been a wonderful theological debate. And scattered around and between was everything from M & M's, to a chair, to creatures best described as indescribable.

As in previous years, prizes were awarded for best costumes. A \$75 dollar first prize was awarded to the "little people" from Unit One. As second prize, Kyle MacDonald received \$50 for her "Winnie the Pooh", bear costume, and Glen Mather and friend received a \$25 third prize for their creation entitled "Bubble Brothers."



**A FACE THAT ONLY A MOTHER COULD LOVE**

**Quill Photos**  
by  
**Rich Joseph**



**FROM BEYOND THE TWILIGHT ZONE** came extraterrestrials Fred Wemyss (left) and Leanne Schoopens.



**LIVE FROM RWC**, it's the Lupner Family. Little Lupner Kathy Connely, Ma Lupner Linda Kelly, and boyfriend Evert Palmer showed they've got what it takes to be nurds.



**RICH MAN, POOR MAN, BEGGAR MAN THIEF** — Not to mention Miss Piggy, China Man, Bumble Bee, Clown and little girls of course. From left to right are Lisa Rizoli, Colleen Peaslee, Patty Bower, Kathy Wagner, and Linda St. Hilaire.



# Entertainment and Reviews

## Coffee House

Corner

### 6 RMS Worth a Look

By Carolan Whittle

6 RMS RV is the story of two products of the extinct do-nothing generation who become locked in empty Apt. 4B while apartment hunting.

During the course of the play, which will be presented by the Coffeehouse Theatre tomorrow and Saturday, the audience gets the chance to watch two people learn almost too much about each other.

Laura Donovan plays Anne Miller, a former "office Eve Arden," beatnik graduate of Barnard

College, mother of two and dog lover. Larry LoVerde (a RIC graduate) plays Paul Friedman, a Jewish, middle-class copywriter (NYU '59) who wants to retire (so he can do nothing, of course).

Both performers are very comfortable in their roles, as they have a picnic, put each other under the "microscope" by playing To Tell the Truth, and have an affair. They justify their relationship by saying, "Nobody'll know, and nobody'll get hurt," but it does not work out quite that way. Their bliss comes to a sad, but inevitable end.

Their spouses, introduced in Act III, are Richard (John Walker), who has saggy pectorals, and Janet (Patti Fitzgerald), a women's libber working on the construction of the Martha Washington Bridge. As you

can imagine, things get interesting then.

Lynn Pieczarka, Lynda Boyd, Rick Corbo, and David Ely round out the cast with fine supporting performances.

Director Thom Miller chose the play because it was written for the characters, not the characters for the play. He has enjoyed working on this comedy as "the characters are naturally funny, not obvious — and the quick one-liners must be done just right to get the correct effect."

Joel Bernstein and Charles McLeod deserve a special congratulations for their fine work on the set.

6 RMS RV, by Bob Randall, will play Friday, Nov. 2 and Saturday, Nov. 3 at 8:30 at the Coffeehouse.

## DECISIONS Was the Right One

By Carolan Whittle

Have you ever been faced with a decision that means rain or shine; happiness or gloom? The play, DECISIONS, presented by the Coffeehouse Theatre last Friday, features a character faced with just that dilemma, and leaves the audience thinking of how the physical being can stay the same, but oh! how the heart can change!

John Patrick's creation in the play, Doris, is faced with a pivotal decision, and it has her at a standstill. Only her confessions and judgement can secure her hopes of a

happy marriage.

Kathryn Wagner, as Doris, shone in her role of a decision maker. She is placed in a tender situation and charms her way to the best choice. Her problem is that she wants to get married and must make the choice between two lovers. Kathryn effectively leads the audience (and her men) one way and then the other in a most beguiling manner.

Jos. N. Holman, as "Johnnie T.", is wonderful as a "dedicated masochist." Because he is willing to give of himself, he ends up the victor in the battle. On the other side of

the coin (or aspirin, as the case may be) is the materialistic Spencer, played by Thom Miller. His "morbid philosophy" almost wins the girl. Too bad ... he was such a nice square.

The set seemed to represent the split life Doris has lived. Traditional and contemporary design come together. This was no mistake, for Paul Farwell, the director, seduced to know how to capture the most important ideas in the play and develop them.

A thank you to Roman for a relaxing pre-show.

## Rating the Restaurants

### Tweets is Hard to Beat

By Jane Scott

If you're looking for a tasty, inexpensive meal that doesn't come on a bright orange tray, Tweet Bolzano's at 400 Metacom Ave. is just the place to go.

Located at the newly purchased

Bristol Motor Lodge, Tweet's is — among other things — a easy place to get to. Although the new restaurant has a totally new look inside and out, the menu, prices and food haven't changed a bit.

Arriving Saturday evening at 5:30,

it was clear that planning an early dinner on weekends is a good idea, because the main dining room was already full and buzzing with activity. The booths and tables in the bar area were just starting to fill up, but that didn't last too long. Most weekends at Tweet's are just as busy.

The menu offered an interesting choice of seafood, Italian food and assorted sandwiches with all the meals priced low enough for most people's wallets. Anyone could easily make off with a substantial meal, complete with a drink and tip, for about \$5.

The bar lived up to its impressive appearance, turning out well-made drinks. It also provided plenty of entertainment, along with the kitchen as the bartenders and cooks were busy at their work.

Tweet's has worked hard to earn its reputation as a family restaurant, and many guests received a personal welcome from the owners. Though it is difficult for 200 people to each feel as if they are 'one of the family,' the Bolzaons have created just that sort of atmosphere.

Many RWC students have already learned just how good Tweet's is, as some were seen already enjoying their meal while several late-comers were seen waiting in line to be seated. Since they don't take general reservations, it's smart to arrive early and avoid the rush. However, if you ever happen to be planning a "small" banquet (anywhere from 50 to 200 people) then Tweet's will be glad to take your reservations.

## NITE-LIFE

### Magic Starts at Alahambra

By William Friedman

Alahambra's is a disco well worth looking into. Even though a first glimpse of it from the roadside would lead one to believe that he or she was in for something less than spectacular, the magic begins as you step inside the club.

It is spacious; one of the largest disco's in southeastern Mass. The dance floor is the central point in the disco, and one can choose to sit in the loft or around the dance floor.

The sound system is super, but a bit on the loud side. There are two bars to quench your thirst, with mixed drinks averaging \$1.25.

If you're not into dancing, Alahambra's offers a fine game

room away from the music.

During the week Alahambra's offers you both live entertainment and music spun by their D.J. On Wednesday night Alahambra's even offers rock and roll for those not into disco. This is a club that tries to suit everyone. Thursday features "beat the clock" drinks at eight, starting at 25 cents. And on Friday, Saturday, and Sunday disco is served. The cover charge is \$2.00 at the door. It is a modest price for a magical night.

Alahambra's is just 20 minutes from RWC. Take Rt. 24 south to Rt. 195 east, then to Rt. 88, get off at the Westport exit, and you will find yourself at the front doors of one of the most versatile clubs around.



Nov. 1



Movie Double Feature: *The Haunting* and *The Legend of Hell House*. Don't wear your socks to this one, because they're going to get scared off! Showings at 7 & 9 in LH 129. Admission is 50 cents or movie pass.

Nov. 3

### Scratch Band

Elvis Costello's favorite band comes to RWC to show you rock-and-roll fans how it's done. The show starts at 9, and the admission is \$1, or season pass.

**WANTED**  
DEAD OR ALIVE  
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Nov. 7

Entertainment in the Rat. Admission is free.

Nov. 8

Movie: *W.W. and the Dixie Dancekings*. Burt Reynolds is a good ol' country boy who has a way of getting into trouble. Poor Burt. Shows at 7 & 9 in LH 129. Admission is 50 cents or movie pass.



Conny Van Dyke, Art Carney, Jerry Reed, Ned Beatty

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# Sports Review

## Cross Country Team Goes to Nationals

### 2nd Place At Districts Good Enough As Team Heads for Wisconsin

By Ben Hellman

The RWC Cross Country team is on the way to the National Championships. Six of seven runners on the team ran the race of their lives, finishing second in a field of nine at the District at Gordon College on October 27th.

When Eastern Nazarene, the winner of the meet, decided to go to the Christian Championships rather than the NAIA Nationals, RWC was given the opportunity to go instead. The Athletic Department agreed to fund the trip, so the team will be heading out to Kenosha, Wisconsin on November 17, with their fine race at Gordon to inspire them.

Scoring for the meet went as follows: Eastern Nazarene-52, Roger Williams-72; Gordon-84; Johnson State-99; New England College-115; Lyndon State-144; Barrington-153; Southern Maine-168; and Maine Maritime-202.

Barry Rothfuss (4th) and John Owen (5th) paced the Hawk attack. They also qualified individually for the Nationals, since the top five single runners can go. Both started out fast, 4:40 and 4:42 for the first mile, and held on for the rest of the race. Owen unleashed another devastating kick to outlast the Gordon number two man (Gibbs) by two seconds.

Number three for the Hawks was a stunning surprise. Dave Pallotta held a steady pace, and finished a fine 15th place (5:15.2 per mile). This is almost two minutes faster than anything he has ever run before at that distance. "I got tough," said Pallotta. "When I felt like giving up, I got angry instead and just pumped harder." This strategy worked, and moved Pallotta well up in the field.

Number four was Pete Focareto (23rd). Focareto has had an off year, but is finally hitting his old pace. In fact, his 26:17 (5:21.4 per mile) is better than his peak 1978 performance.

Freshman Bob Hall is beginning to put it all together. His 26:25 (5:23 per mile) performance compares well to front runner's John Owen's

freshman times. Hall's goal for the race was to hit 26:30, and he did just that. Hall rounded out the much improved Hawk top five.

Tony Lombardo (35th) and Tony Morey (47th) also ran for the Hawks. Lombardo's 27:04 time (5:30.8 per mile) was good enough to displace Gordon's fifth man. Lombardo is looking forward to the championship race, and is hoping to move up in the pack.

Morey (5:38.8 per mile) ran about ten seconds per mile faster than he normally does. Morey is quickly becoming a strong seventh man, important for displacement.



WINNER'S ROW — The RWC Cross Country Team is on their way to the nationals. From left to right — Dave Pallotta, Tony Lombardo, Barry Rothfuss, John

Owen, Bob Hall, Pete Focareto, and assistant coach Ben Hellman. Not shown: Tony Morey and coach Bob Conway.

## Cross Country Finishes 4th at Tri-State

By Ben Hellman

The RWC Cross-Country team finished a strong fourth out of eleven in the Tri-State Championship October 20th at Stonehill College.

"We ran tough," said coach Conway. "This time we ran like we wanted it. The team has bounced back from last week's performance."

Last week the Hawks lost to Stonehill by five points. This time however, RWC soundly "socked it to em", coming out on top of

Stonehill by 28 points, (106-134).

Scoring went as follows: Bryant-56, Assumption-68, RIC-96, RWC-103, Stonehill-134, Gordon-158, Clark-173, Barrington-192, Quinnipiac-259, Connecticut College-263, Babson did not field a full team.

RWC number one runner Barry Rothfuss went out at a conservative 5:09 for the first mile, then accelerated after first place runner Gillooly. Rothfuss held a comfortable second until the fourth mile, when a Bryant runner made

his move. The final two miles Rothfuss was breathing down the Bryant runner's (Barry Proctor) back and held on for a fine third place finish.

Number two John Owen was not far behind. What has become a classic confrontation between Owen and the RIC number two runner (Hugenin) once again developed. Owen raced right on Hugenin's heels throughout the race, and out-kicked him at the line, for a fine 8th place finish.

There was still a gap between

Owen (number two) and Bob Hall (number three), but it was not as noticable as the previous week. Hall took 27th place, which for a freshman at this level of competition, is right on schedule. Hall fell in behind Peloquin and Plante, (RIC number three and four runners) and finished 27th. Hall has bounced back from the last race, and should place high in the districts on October 27th.

Dave Pallotta was a pleasant surprise. As RWC's number four man, Pallotta ran just behind Hall most of the race. There was a lot of fight in Pallotta this day, as spectators could see him battle to hold on throughout the contest. Pallotta finished 33rd, three places higher than last week, this time against much tougher competition.

Pete Focareto took the number five position for the Hawks with a 35th place finish. Focareto began cautiously, and gradually picked up steam, almost catching Pallotta at the finish.

Tony Lombardo (44th) and Tony Morey (50th) also ran soundly as sixth and seventh men. Both should be able to pick up speed when they hit the shorter, quick course at the District Championships at Gordon.

In the Woman's race RWC had two competitors. Sue Badamo took eleventh and Donna Luedke had the fourteenth spot out of a field of 26 runners. Both Badamo and Luedke ran cautiously through the 3.2 mile course, and almost caught runners with their finishing kick at the line. Overall, it was a fine performance for both women in the race.

## Intramural Football Teams Wind Down

By Don Uhlig

It's playoff time in what has proved to be a surprising and exciting intramural football season.

No less than eight teams have a shot at reaching the championship final that is less than three weeks away. What teams will be involved is anyone's guess.

In the Southern Division, the 2nd floor has clinched the division championship with two dramatic final minute victories over the second and third place teams. The first thriller was a hard-fought 8-6 win over pre-season favorites, Units 2 and 4. In that contest, a three-

yard pass from Roger Carroll to Paul Sanborn, threaded between two Unit 2 and 4 defenders, proved to be the decisive blow.

In the second victory, over the 4th floor basically followed the same script as they did in their previous win. Again, it was Sanborn making a remarkable catch in the end zone among 4th floor defenders, that broke the scoreless tie, and gave the 2nd floor their 6-0 victory.

The difference in the game was two incredible goal line stands by the second floor. Twice the fourth floor had the ball within a yard of the goal line on first down, and both times they were thwarted.

Units 2 and 4 had a bit more trouble than most would have expected this season. A surprisingly close 14-0 triumph over the fourth floor, preceded their 8-6 upset loss to the 2nd floor.

Finally, Units 2 and 4 put it together against a first floor club that was missing two of their outstanding offensive threats. The 38-0 win was indicative of the domination they could show over a possible playoff team.

The Fourth floor thus far has proved to be a solid young team whose biggest problems appear to be a lack of leadership and lack of the proverbial big play. However, they are a team to be feared as the season progresses, since they have learned from their mistakes in the two defeats they have absorbed. Should they make the playoffs, they could be a dark horse.

Over in the North, the Bristol lodgers have proved to be the surprise team of the season. Led by the mighty Skip Warner, Bristol is undefeated with the biggest upset of the year under their belt, a 16-14 thriller over division favorite Almeida.

Their final regular season victory was a lackluster 6 to 0 overtime victory over Nike, leaving many

wondering if Bristol hasn't already peaked. The playoffs will answer that.

Almeida has been a bit of an enigma this year, having yet to achieve the promise they showed in pre-season. Normally outstanding receivers, Ken Lerner and Bob Wiffen, have not been making the big catches they are known for. Even Marty Eugeli's defense has been giving up the big play a little too often to win consistently.

All things considered, the championship game appears that it will match Units 2 and 4 and Almeida in a showdown of the pre-season favorites.

However the 2nd floor and Bristol must not be over-looked. No matter who does meet in the finals, it should prove to be a very interesting ending to what has thus far been a very interesting season.

## Champion Sailing Team Places 8th in Trophy Race

By David Levin

The RWC Sailing Team, the New England small college champions, placed 8th in the running for the Staake trophy, an Invitational to determine the team racing champions of New England.

The invitational took place at Coast Guard Academy of New London, Conn. on October 27th-28th.

The previous week, the RWC Sailing Team finished 11th in a field of 21 schools in the running for the Smith Trophy.

On October 20th, the RWC Sailing Team put forth their best effort, resulting in a 2nd place finish at Mass Maritime.

In RWC's first 2 matches of the '79 season, they finished 6th at Yale on September 30th.

The next Sailing Invitational which will be held this weekend, is the Freshmen Atlantic Coast Championships at Yale. The Sailing Team will be sending their four best freshmen racers.

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# Sports Review

## Get a Kick From Tae Kwon Do

By Jack Miranda

It is a sport that doesn't require a ball, doesn't need a field, but just might save your life some day.

It is Tae Kwon Do, the ancient art on self-defense and it is now being taught here at RWC every Wednesday night from 7:30 to 9:30 in the cafeteria. The Tae Kwon Do Club is headed by Raymond Lannon, the chief instructor.

The advantages of joining the club

and learning Tae Kwon Do are many claim Lannon. Students already in the class are learning self-defense and how to protect themselves. And anyone can join, said Lannon, "This club isn't restricted to people who know a different form of Karate. Also, you don't have to be a 'muscle bound person' to learn and perform Tae Kwon Do."

"Tae Kwon Do is a good style

because it teaches you to use your body as a weapon regardless of the shape that body's in," said Lannon. "Whether it's a little six year old, whether it's a female, or whether it's a weight lifter, it doesn't matter. We can teach you to use your body as a weapon and it'll be to your benefit for self-defense."

Lannon explained that Tae Kwon Do is different from other kinds of martial arts. "Tae Kwon Do is a Korean style of Karate as opposed to a Chinese or Japanese style. It's a hard style, a combat style — meaning you're not going to see any soft or fluid techniques like you might be familiar with the series Kung Fu that was on TV a while back.

Tae Kwon Do is a Korean form of the martial arts and is over 1300 years old. Originally, the name of this ancient art was "Tae Kwon." It wasn't until 1955 that a special board of teachers called Tae Kwon Do. However, this oriental art of self-defense goes back to ancient times.

Since those ancient times, Taw Kwon Do has been perfected and is, or can be, a lethal way of fighting and was used in the Korean war by both North and South Korea. It is still an important part of their military training.

The International Taw Kwon Do Federation was officially organized on March 22, 1966. It was founded by Master Hong Hi Choi, who is the president of the federation.

People are welcome to stop by the cafeteria on Wednesday from 7:30 to 9:30, according to Lannon. "Feel free to stop by," said Lannon. "You can ask questions about the program if you wish."

The price is \$10.00 a semester to learn how to defend yourself, a savings of between \$20 and \$30 over a usual Karate club.



Quill Photo by Rich Joseph

**THE LEG IS MIGHTIER THAN THE SWORD** — Tae Kwon Do is a method of self-defense that relies primarily on the length and strength of the leg to be effective.

## Flying Whazoos Grounded at N.E. Regional Tourney

By Peter Heard and Mike Mikallonis

The RWC Ultimate Frisbee Whazoos managed one stunning upset at the New England Regional Tournament on October 27 before being defeated by powerful Hampshire College in the semifinals.

The Whazoos, playing at Fitchburg State College in a tournament featuring U. Mass., Hampshire College, Central Conn. State College, Dukes from Greenwich, Conn., and host Fit-

chburg State, demolished the heavily favored U. Mass squad, 24-12, in their first game.

U. Mass. was totally confused by the new zone defense the Whazoos used, and the team took advantage of it. Jim Long threw four goals, while Mike Mikallonis and Peter Heard tossed three apiece. Additional goals were divided between Glenn Kornichuck, Jeff Gamble, Steve Gagnon, Eric Smith, and Craig Case.

In the second game, the Whazoos were pitted against the No. 2 team in all of New England, Hampshire College. They showed the Whazoos why they are number two by trouncing RWC, 26-7.

In individual competition, RWC's Jim Long won the distance event, while Marc Pfeiffer won the accuracy competition, with Long coming in second.

The week before, the Whazoo's schedule finally took its toll, when the team dropped three games in five days.

The Providence College Friars visited the school on Saturday, upsetting the Whazoos by a score 17-13. High scorers for the Whazoos were Jeff Gamble with four goals, and Glenn Kornichuck with three. Joe Smith also threw three goals and scored two, and Jerry Harcar threw three and scored one.

On Sunday, the Whazoos travelled to Bryant to engage the Worcester Polytechnical Institute and Bryant College.

RWC battled Bryant in the first game, losing to them for the first time in two years, 15-10.



Quill Photo by Rich Joseph

**I GET NO KICK FROM CHAMPAGNE** — But one can get a kick out of Tae Kwon Do, the ancient oriental art of self-defense taught at RWC.

## Soccer Hawks Bounce Back to Down Salve Regina, 5-0

By Jeffrey Tucker

The RWC Soccer Hawks have played hard-nosed soccer this past week, bouncing back from a 3-0 loss to Nichols College to beat Salve Regina College at home on Monday, 5-0.

The Hawks totally outplayed Salve on their way to their shut out victory scoring early and never letting up. The first goal of the day was scored by Bill Cabral, with an assist from Tim Yeaton. This was only the first of the three — and one assist that Cabral would get during the game.

The second goal of the game was scored by Bob Colamore on a direct kick at the goal. A total surprise to everyone watching the game, the goal came after Kevin Dolan lined up to take the kick shot, but, just as planned, Bob Colamore came running in to boot it into the net, totally faking out the other team.

The last goal of the first half was a perfect example of the aggressive play of the Hawks throughout the entire afternoon. The Salve goalie was dribbling the ball upfield when Cabral stole the ball away from him and scored.

The second half proved to be a continuation of the Hawks offensive attack. The fourth goal of the game was scored by team captain Kevin Dolan, but was made possible by Cabral. Cabral dribbled the ball past two defenders and took a hard point-blank shot at the goalie. It bounced off him and back to Cabral, who passed it to Dolan. Placing an excellent shot in the lower right hand corner of the net, Dolan scored.

The fifth and final tally of the game completed the "hat trick" of Cabral. A perfect header into the upper right hand corner did the trick, with a Tim Yeaton assist on the play.

The superb RWC defence, led by Daril Gopinez, Neal Stock, and Carsten Jerrild, managed to hold Salve to only six shots on goal, while the Hawks had a whopping 31.

After the game, coach Robert Frye complimented Neal Stock for his

exceptional defensive play, and Bill Cabral and Tim Yeaton for the exceptional offense.

This win keeps the soccer Hawks playoff hopes alive, and gives the team the best record re in recent years, 6-5-1.



## Sports Profile: Keeping it Scoreless

By Jeffrey Tucker

Any goalie who has six shut outs to his credit must be doing something right for Steve Weinstein, the goalie of the RWC soccer Hawks, who has held six opposing teams scoreless so far this season, that something has been a whole lot of effort. This has resulted not only in Steve going down in the books as goalies that RWC has ever had, but has also led the team to one of their best seasons ever.

So far this year, Steve has six shut outs in 12 games. He has blanked St. Francis, Johnson State, Bridgewater State, Mass. Maritime, Hawthorne, and Salve Regina.

But Steve's contribution to the team has not just been in the



Quill Photo by Rich Joseph

**HIS GOAL IN LIFE** is to keep the other teams from scoring. RWC soccer goalie, Steve Weinstein.



## The Iceman Cometh

The RWC hockey team will kick off their 79-80 season on November 18, but they are already putting in six days a week, two hour long practices under their new coach Al Soares.



## SOMEDAY THE 'OTHER GUY' COULD BE YOU

Last year, thanks to 27,000 volunteers, 143 agencies and branches, and 360,000 contributors, we helped nearly 1 of every 2 people in South-eastern New England. This year, with your support, we'll be able to help many more 'other guys.' People from all walks of life.